



## ICONIC INFLUENCE

An urban pied-a-terre pays homage to the beloved curved steel pavilion directly across the street.

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If there's one thing Chicago is best known for the world over, it would be the city's perfect marriage of machine and organic. Lincoln Park, Humboldt Park and Grant Park: Luscious green spaces like these soften the iconic steel, concrete and glass jungle of the city. For the empty nester-homeowners of a pied-a-terre in the Loop, the harmony between man-made and nature is not only the prominent feature of their floor-to-ceiling window view overlooking Millennium Park and Lake Michigan, but also the source of inspiration designer Mitchell Channon of Mitchell Channon Design used to decorate their two-bedroom home. "We wanted to create a sense of openness and a better flow than had previously existed," said Channon. "And we both agreed that we wanted to highlight the wonderful park."

To do this, Channon replaced the

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### GREEN SPACE

Interior designer Mitchell Channon divided the study from the living and dining space with a gorgeous walnut wall. For a pop of color, he had dining chairs from Room & Board covered in green Edelman leather.



#### STUDY HALL

Most of the homeowners' existing furniture made the final cut in the study. The rug, which the homeowners have had for decades, was the inspiration behind the use of gem colors throughout.

CONTINUED... rectangular wall that enclosed the powder room in the main hallway with a curved one covered in silver leaf, channeling what Channon calls the "machine" shape of Frank Gehry's Pritzker Pavilion, which sits in full view from the home's east-facing windows. The curves are a motif found throughout the home, in both decorative pieces and architectural features, which act as an homage to Chicago's iconic heritage. The Lorae armchairs from Bright, Aalto vases and white ceiling lamp in the kitchen reflect the "organic" curves channeled from Jeanne Gang's Aqua Tower nearby, while a silver Roche Bobois coffee table and a metal ceiling lamp from Lightology reference the pavilion as well.

Throughout the home, Channon uses black-and-white accents against oak and walnut. Gem colors pop against the muted colors that dominate the space, such as the aqua-colored hallway and a glass backsplash of the same color in the kitchen. Interestingly, it wasn't necessarily the imposing lake presence that gave Channon the idea. "I've worked with my clients since 1995, so we have an established relationship," said Channon, who was familiar with the CONTINUED...

#### GEOMETRY LESSON

"I wanted to give the room a midcentury feel and still have it tie in with the rest of the home," says Channon about the Cole and Son wallcovering in the guest bedroom. The wall pattern's golden hexagons match the Ralph Lauren brass lamp and side table from Tom Dixon. An acrylic and white Noguchi lamp in the left corner is a nod to the Aqua Tower and repeats the iconic architecture motif found throughout the home.







#### JEWEL TONE

From top: Upon the homeowner's request, Channon designed a kitchen that was sleek, minimal and had an easy flow. The walnut cabinetry complements the feature wall in the dining area and the Cherner chair in the connecting office area, while the glass backsplash in aqua plays on the jewel tones throughout; the foyer's minimal furnishings and muted colors merge peacefully with the teal-painted ceiling, acting as an overture to what comes next.

CONTINUED... clients' existing furniture and wanted to incorporate the decor and upholstery's jewel tones—take the antique celadon Chinese garden stool and rug with aqua accents—into the new home.

Like a perfect puzzle, the various pieces merged to create one big picture that tells the clients' taste tale throughout the years from beginning to end—a story that is still evolving, of course. "I can't choose one single thing to be my favorite," says the homeowner. Channon jokingly suggests that the beloved flat-screen TV, hidden in a modular black wallcovering from Cole and Son, is their prize possession. But the homeowner insists the entire space is something to be celebrated: "The whole home is a work of art!" ■